

Sleeping Dogs C. Daniel Boling

Sharing experiences from a life well-lived in places as far ranging as Okinawa, Japan, and Padre Island, Texas, this balladeer/songwriter with the friendly tenor brings his well-crafted story songs to lucky audiences coast-to-coast in over one hundred shows a year, from house concerts to festivals (Kerrville, Winfield, Woody Guthrie). Born into a traveling Air Force family, he later worked as a National Park Ranger (yes, the gun-toting kind) and as a Criminal Investigator for the US Bureau of Land Management. He started touring at 50, when most guys are planning their retirement. *Sleeping Dogs* is Daniel's 6th album and was produced by **Jono Manson** and released in September 2013 on **Berkalin Records**.

Songs on his new CD include great stories about a variety of characters, including himself, and topics as varied as love, aging romance, raising children, marriage equality, fishing, self-control, social responsibility and dreams. In "Moderation," he tells us, "One small step starts an ugly trend because moderation is not my friend." Whether your weakness is chocolate or soap operas, Daniel empathizes with you and confides that he gets through with help from "friends of Bill W." He plays the banjitar here (a banjo/guitar hybrid) and a guitar on other songs, with a deft fingerpicking style that always enhances the stories.

The title cut is a story of self-discovery, first of self-loathing about the "moments of the past that won't stay gone." By the finish, though, he's telling us that "... no one can tell you what your life should mean." He turns to the whimsical for "Hooked." You think he's singing about fishing but then you realize it's a love song exemplifying that old adage, "The way to a man's heart is through his stomach." The merry accompaniment includes a fun tuba played by **Freebo** (Bonnie Raitt's longtime bassist). There's another great tale in "Nobody's Business," but perhaps not one you'd expect from a guy married to the same woman for 30 years. In a tender and thoughtful way, he links same-sex marriage to the bans in the past on interracial marriages. In "Pontificating Paradox," we hear from everyone from "the Holy Squirrel of Chapel Rock" to an old agnostic troubadour. This song is presented simply, with only his guitar and vocal - philosophy this poignant doesn't need a huge band. "Someday" is a Pete Seeger-like call-and-response anthem that starts out with only the banjitar and builds to a rousing room full of voices. The album closes with beautiful harmonies and cello accompanying the contemplative "Summer Sweetcorn," ostensibly about the passing of the seasons, but really a metaphor for how we pass through the years.

Other well known artists joining Daniel on this recording include **2-Bit Palomino** (Texas Vocal Group of the Year 2011 & 2013 - **Bill Ward** and **Andi & Ren Renfree**), **Freebo**, and Producer **Jono Manson**.

"... one of the most talented songwriters on the circuit!"

- Kelly & Donna / Still on the Hill

"One of my favorite songwriters."

- Legendary Texas Songwriter Tim Henderson

"Daniel's guitar playing is exquisite and his vocals are particularly good."

- Steve Gillette

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1-Moderation	3:30 FA
2-Unraveled	3:37 F
3-As Young as Your Kiss	3:30 FAC
4-Sleeping Dogs	3:45 FAC
5-Doesn't Get Better Than This	3:12 FAC
6-Never Speak to Me Again	3:21 F
7-Hooked	3:26 FA
8-Nobody's Business	3:13 F
9-Dark Secrets	3:02 FA
10-Pontificating Paradox	3:34 F
11-Someday	2:42 F
12-It's His Voice She Hears	3:50 FA
13-Summer Sweetcorn	3:33 F

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